

UNICA Congresses and Competitions

1931 BRUXELLES (BEL) – 1st International Amateur Film Competition - 5 countries participated	1971 MONTREUX (CHE)
1932 AMSTERDAM (NLD)	1972 ESTORIL (PRT)
1933 PARIS (FRA) - 17 Federations take part in the 3rd Competition chaired by Louis Lumière	1973 OOSTENDE (BEL)
1935 BARCELONA (ESP) - First international congress of amateur filmmakers	1974 KÖLN (DEU) - 1st "UNICA-Jeunesse" competition
1936 BERLIN (DEU) - Decision to establish an International Federation	1975 TORUN (POL)
1937 PARIS (FRA) - Foundation of UNICA "Union Internationale du Cinéma d'Amateur" at the World Fair.	1976 BADEN bei WIEN (AUT) – change of name: "Union Internationale du Cinéma non-professionnel"
1938 WIEN (AUT) - Foundation of the Film Library	1977 MAASTRICHT (NLD)
1939 ZÜRICH (CHE) - The Congress is organized in connection with the National Swiss Exhibition, two months before the outbreak of World War II	1978 BAKU (SU) – 1st "Theme of the Year" competition
1946 LUGANO (CHE) - Revival of UNICA	1979 TURKU (FIN) - New Statutes and Regulations
1947 STOCKHOLM (SWE) - The Congress submits the organization's first statutes	1980 BADEN bei ZÜRICH (CHE)
1948 MARIANSKE LAZNE (CS)	1981 SIOFOK (HUN)
1949 CAMPO DEI FIORI (ITA)	1982 AACHEN (DEU) - Exposé about Video Art
1950 MONDORF LES BAINS (LUX)	1983 SAINT-NAZAIRE (FRA)
1951 GLASGOW (GBR) The official emblem is adopted	1984 KARL-MARX-STADT (DDR).
1952 BARCELONA (ESP)	1985 MAR DEL PLATA (ARG)
1953 BRUXELLES (BEL)	1986 TALLINN (SU)
1954 LISBOA (PRT)	1987 GRAZ (AUT)
1955 ANGERS (FRA) - The concept of amateur filmmaking is defined as "any work created by an individual or group of individuals not working for profit or financial gain"	1988 ZAGREB (YUG) - Introduction of video
1956 ZÜRICH (CHE)	1989 BADEN-BADEN (DEU)
1957 ROMA (ITA)	1990 VÄSTERÅS (SWE) – 1st World Minute Movie Cup contest
1958 BAD EMS (DEU)	1991 SANKT GALLEN (CHE)
1959 HELSINKI (FIN) - UNICA is accepted as a member of IFTC (UNESCO) on February 23	1992 LIDO degli ESTENSI (ITA)
1960 EVIAN LES BAINS (FRA)	1993 VILLA CARLOS PAZ (ARG).
1961 MULHOUSE (FRA)	1994 HRADEC KRÁLOVÉ (CZE)
1962 WIEN (AUT)	1995 BOURGES (FRA) - 100th anniversary of film
1963 HANNOVER (DEU) New statutes	1996 ALMELO (NLD)
KØBENHAVN - NYBORG (DNK) - Annual congress	1997 WARSZAWA (POL)
1964 AMSTERDAM (NLD)	1998 ZILLERTAL (AUT)
1965 DUBROVNIK (YUG)	1999 LAPPEENRANTA (FIN) - New category "Filmschool"
1966 MARIANSKE LAZNE (CS)	2000 ROERMOND (NLD)
1967 SANT FELIU DE GUIXOLS (ESP)	2001 TALLINN (EST)
1968 SALERNO (ITA)	2002 LUXEMBOURG (LUX)
1969 LUXEMBOURG (LUX)	2003 WARSZAWA (POL)
1970 SOUSSE (TUN) - 1st Congress outside Europe	2004 VEITSHÖCHHEIM (DEU)
	2005 BLANKENBERGE (BEL) - Change of name: "Union Internationale du Cinéma"
	2006 GYEONGJU (KOR)
	2007 LIPTOVSKÝ MIKULÁŠ (SVK)
	2008 HAMMAMET (TUN)
	2009 GDANSK (POL)
	2010 EINSIEDELN (CHE)
	2011 LUXEMBOURG (LUX)
	2012 RUSE (BGR)
	2013 FIEBERBRUNN (AUT)
	2014 PIEŠŤANY (SVK)
	2015 ST. PETERSBURG (RUS)

What is



UNION INTERNATIONALE DU CINEMA

world organization for film & video • member of IFTC of UNESCO



Purpose

To promote video- and filmmaking as a means of international communication
To support international cultural cooperation
To represent its member federations at UNESCO
To achieve recognition of the independence and freedom of expression for member federations.

Organization

UNICA is an independent international organization. It is a member of the authoritative UNESCO Council.

The supreme body of UNICA is the General Assembly where all member federations have the right to participate and to vote.

Executive power is held by a Committee composed of ten members and selected for a three-year term by the General Assembly.

Film Library

UNICA's Film Library, established in 1938, currently has over 1200 works in the form of film and video. The oldest item dates from 1935.

The film and video copies in the library have been donated by their makers and the corresponding federations. There is a digital [catalogue](#) on the Internet with detailed information on the titles of the films in the library.

Patronage

When requested, UNICA supports international film festivals which commit themselves to the regulations of UNICA.

For these events a special UNICA medal is offered to be awarded by the organizers.

Information

National federations are kept up-to-date on the latest developments in the field through "UNICA News", a newsletter published three to four times a year in several languages. Other publications are also issued on special occasions.

UNICA is present on Internet:
<http://www.unica-web.com>

The General Assembly

The General Assembly is an annual forum where member federations meet to discuss and decide on issues of importance to the future development of UNICA.

The World Championship

This is the highlight of UNICA's annual meeting when each federation presents a selection of films produced during the past year.

Prizes are awarded by an international jury which also includes professional filmmakers: the most interesting productions are awarded gold, silver or bronze medals.

The "UNICA-Jeunesse" competition is intended for young filmmakers up to the age of 25. It is included in the competition of the national programmes.

World Minute Movie Cup

The "World Minute Movie Cup" competition is also open to non-members.

It is a competition for films with a maximum duration of 1 minute.

Discussions and Forums

Audiences have the opportunity to meet the filmmakers and discuss the films presented at the annual film festival. The discussions are usually held with the aid of simultaneous interpreting.

There are also forums on various subjects of interest to participants and UNICA members, who meet here to exchange ideas and experiences.

The jury's final discussion in which it decides on each year's award-winning films, is public. The UNICA Committee and the Congress organizers seek to promote contacts between filmmakers, the audience and non-members.

Cultural Programme

The Congress programme also includes various recreational activities and other social events.

UNICA Committee

President	Georges Fondeur	LUX
Vice-President	Jeanne Glass	FRA
Secretary General	Jan Essing	NLD
Treasurer	Thomas Kräuchi	CHE
Counselor	Zeljko Balog	HRV
Counselor	Wolfgang Freier	DEU
Counselor	Artashes Hovanessian	ARM
Counselor	Rolf Leuenberger	CHE
Counselor	Rolf Mandolesi	ITA
Counselor	Alois Urbanek	AUT
CICT	Serge Michel	FRA
Friends of UNICA	Fred Graber	CHE
Film Library	Thomas Kräuchi	CHE
Special Advisor	Kees Tervoort	NLD
Technique	Alois Urbanek	AUT
Translations	Claire Auda	DEU
UNICA-Patronage	Wolfgang Freier	DEU
UNICA-Web & News	Dave Watterson	GBR

Members 2014

National film federations in 33 countries:
Andorra, Argentina, Armenia, Austria, Belgium, Bulgaria, Croatia, Czech Republic, Estonia, Finland, France, Georgia, Germany, Hungary, Italy, Liechtenstein, Luxembourg, Norway, Poland, Republic of Korea, Romania, Russia, Slovakia, Slovenia, Spain, Sweden, Switzerland, The Former Yugoslav Republic of Macedonia, The Netherlands, Tunisia, Ukraine, United Kingdom, Uzbekistan

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