



NEWS no. 1/92

COLOGNE, June 10, 1992

UNICA 92 from Sept. 04 to 13, '92 in LIDO DEGLI ESTENSI (I)

As was announced in UNICA News 3/91, the Competition will take place in Italy in a renewed form:

The total duration of programmes per country will be 90 minutes, including the 4-minute breaks between films.

Are including in this lapse of time:

- a) the films selected by the federation, with an overall duration of 60 minutes
- b) UNICA-Jeunesse
- c) the films entered for the Year's Theme "My Country - Art and Artists".

Avant-garde films should now be considered as part of the national programme.

All federations are free to shorten the national programme (75 minutes) and devote more time to the other programmes.

The films entered as "Jeunesse" and "My Country" should be marked as such on the entry form.

Order of projections for each country:

1. My Country - 2. Jeunesse - 3. National programme

There is no limitation to the number of films entered within the general frame of the 90-minute programme per federation.

Entering films:

Federations are requested to send the entry forms dispatched by the Secretary General for the films taking part in the competition and for the delegates to the General Meeting at earliest convenience to the address indicated so as to make the task of organisers somewhat easier.

We also remind you that it is high time to enter the films taking part in the Minute Movie Cup Competition 92.

UNICA 92 Catalog

Rolf MANDOLESI, the president of the organising committee has requested all federations in a circular letter to send at earliest convenience (before June 30) some brief indications in English, French and German about the

contents of films so that he can publish a catalog introducing all films in national programmes.

The Italian federation reminded us of this request and asked us to give suit to it as soon as possible.

UNICA 92 Jury

Dr. Massimo MAISETTI (I), DR. Claudio BERTIERI (I), Julien LONCKE (B), Michaela SUPPNER (A), Agnes KULICA (H), Stanislaw PULS (PL), Tomas KNUDSON (S)

This jury will also have to decide about the special prize awarded to the most remarkable avant-garde film and the cup offered by Hungary for the best national selection.

The jury for the Year's Theme Competition is composed as follows:

Miette VERLINDEN (B), Werner KAUFMANN (CH), Jan DEKKER (NL), Erkki KOIVISTO (SF), Maurice RISPAL (F).

The members of the UNICA-Jeunesse jury will be appointed in LIDO DEGLI ESTENSI.

A gold, silver and bronze medal will be awarded to each competition "My Country" and "UNICA-Jeunesse".

A new way of evaluating films

With a view to making discussions more lively, the members of the jury will give a provisional evaluation of each film after its being projected. They will have to decide between three possibilities:

- A. yes, should be brought to the public discussion
- B. decision reserved
- C. not to be discussed at the public jury meeting

New members

The Committee gave unanimous approval to the application of seven new national federations nationales to become new members of UNICA. This decision will still be submitted to the ratification of the General Assembly for procedural reasons.

However, the federations of Estonia, Latvia, Lithuania, Russia, Uzbekistan, Georgia and Croatia are invited to take part in the International Film Competition in LIDO DEGLI ESTENSI with their own programmes.

Minimum Membership fees - Membership fees for overseas members

The Committee has decided to recommend to the delegates to the General Meeting Assemblée Générale to accept an increase of the minimum membership fees and to raise the membership fees of overseas members from CHF 150 to CHF 200.

Members in arrears

The Treasurer reminds that some federations have not paid their membership fees yet and refers to Art. III.6.3 of the Articles according to which member federations may be denied the right to take part in the competition in cas of failure to pay the membership fees for many years.

UNICA Patronages

The regulations should be revised and amended on the occasion of a Committee meeting. Articles 4 and 9 in the regulations for the patronage have already been abolished on the occasion of a previous discussion.

The Year's Theme "My Country"

The Committee suggested the following sub-titles for the coming years:

1992 "Art and Artists"

1993 "Year 2000"

1994 "Communication"

(if approved by the

1995 "100 Years of Movie Making" General Assembly)

UNICA 93

The Argentinian federation has confirmed that the next UNICA festival should take place CARLOS-PAZ near the City of CORDOBA.

Further information will be circulated on the occasion of the UNICA Festival in Italy.

UNICA 94

We have received an application from the City of HRADEC KRALOVE (CS), east of Prague. The Committee gave unanimous approval to this application that will now be submitted to the General Meeting in LIDO DEGLI ESTENSI.

The Year's Medals

The Year's Medal offered by UNICA each year to all federations is meant to reward a meritorious person. All persons who have been awarded this medal will be mentioned in the UNICA News. Federations are requested to inform the Secretary General about his/her identity.

New Contacts

Björn Andreasson, who is in charge of the press service for the UNICA Committee, has made contacts with the following countries which are not affiliated to UNICA: c Canada, India, Japan (Hiroshima), Mauritius, Pakistan, USA and Malaysia.

Serge MICHEL also made a contact with Turkey.

Erkki Koivisto has a correspondence with various countries, particularly Brazil.

All federations may provide additional information to supplement those contacts.

Swiss Film and Video Festival for Younger Film Makers

The Special Prize awarded by UNICA to the 16th Competition for Younger Film Makers in Zurich was awarded in the A Category (under 15 years) to the Mix Pictures Group for their video "Indiana Jones und die Stadt der Inka".

The films entered in this competition (one of the first organised for teenagers) are distributed in four categories:

A: up to 15 years - B up to 18 years - C up to 21 years - D up to 25 years

Special prizes highlighted the fact that many films in the programme were of a very high quality.

A Special "Animation" Prize for a work testifying to an interesting work in conducting children and teenagers was awarded to the film "Over 5 millions animals live on our planet".

Another Special Prize was awarded to the film "Chasch use Cho" for its "sense of commitment and awareness".

10e International Festival of Children's Film in WARSAW

This Festival with UNICA patronage and organised by Witold KON has become a tradition. 52 films and videos from 10 countries (Austria, Belgium, Germany, USA, Czechoslovakia, Sweden, Scotland, Hungary, Poland) were shown to a selected jury. The International Festival was part of the National Competition for Children and teenagers (age 6 to 15) for which 68 films had been entered.

The programme covered a very wide range of themes and subjects and some of the works already had the accents of real feature films and betrayed that children can indeed be keen observers of the world of adults and have a sharp sense of criticism.

We recommend all federations which have not yet taken part in this Festival for Young Film Makers (up to 19 years) to enter some works and also attend the Festival - as far as possible. Further information on request from : Witold KON ul. B. Polaka 1/63, PL 02777 WARSZAWA.

Agnes KULICA is awarded a prize of great value

Agnes KULICA - whom we have all known in UNICA circles for many years - was recently awarded the famous "Bela Balazs 92 Prize" in Budapest for the quality of her work as a film and video editor.

Photos UNICA

We would like to organise a modest exhibition in LIDO DEEGLI ESTENSI with pictures from former UNICA festivals. All federations and participants are kindly requested to respond to this initiative and provide such pictures. Participants who are not going to attend this year's festival should be requested to do the same.

The idea is to have pictures in all formats, recent or older. The owner's name should be clearly indicated on the back side of pictures.