



NEWS no. 1/93

Cologne, 27 th feb.93

UNICA-CONGRESS 1993 - ARGENTINE

For the second time the circle of UNICA-friends meets in Argentina for the annual congress. From the 14th to the 23rd of October the UNICA'93 takes place in Villa Carlos Paz nearby Cordoba.

The place of event promises beyond the film-festival an interesting stay in a region, which also for Argentines is an attractive destination.

Like 1985 during the visit of the UNICA in Mar del Plata also this year a team-journey with pre- and followup-program for the participants is offered. Prospectus can be requested at the national associations.

The costs for the congress-card (170 Dollars) are NOT included in the different travelling-offers.

As mentioned in the forms, the journey-notifications are to be sent to

UNICA
"UNICA-Kongreß Argentinien"
Postfach 1930

D-5000 Köln

PROJECTION-TIME AT THE UNICA'93

The regulations for the projection-time for the individual federations has not been changed. Therefore every federation can project a national program of maximum 90 minutes, including the time, which is recommended for the special competitions "UNICA-Jeunesse" and "My country". The special competition "UNIVA-Avantgarde" has been abolished. Instead of that a special price for a remarkable avantgarde- or experimental-film will be distributed by the main jury.

The "World-Minute-Movie-Cup'93" will be realized during the congress as usual. Forms for notification with the special

conditions will be sent to the federations by the General Secretary.

FILM-TRANSPORT TO THE UNICA IN ARGENTINE

For safety and saving costs we recommend to give films and printed programs to the delegates or participants in the congress-office in Villa Carlos Paz.

Federations, which are not personally present should send the competition-films and programs by participants of neighbouring countries.

Film-projectors (2 x super 8 by Rolf Mandolesi, Italy and 2 x 16 mm by Max Hansli, Switzerland) will be brought as special baggage within the team-flight to Argentine.

TECHNIQUE OF THE UNICA'93 - VILLA CARLOS PAZ

Film: Super 8 and 16 mm (if possible, no separate tapes).

Video: U-matic low-band
S-VHS, VHS (PAL).

JURY

The federations are asked to inform the General Secretary at the latest the 15th of April 1993, which members of the jury (with address) of their federation with the qualification for a participation will travel to Argentine. The committee will choose the jury out of the circle of the proposed candidates and invite them to participate in the jury. Three members of the jury will be nominated by the Argentine federation. Out of the UNICA-federations are selected four other members of the jury - with special invitation.

INVITATION FOR YOUNG AUTHORS AT THE UNICA'93

Each national federation has the possibility to nominate ONE young author (up to 25 years), who will be invited to the congress by the UNICA. The costs for the accommodation in Villa Carlos Paz pays the Argentine federation, while the costs for the congress-card will be payed by the UNICA. The costs for the journey and board go to the debit of the respective federation or the concerning young author.

MEETING OF THE UNICA-COMMITTEE

From the 6th to the 9th of may 1993 the UNICA-committee meets in Orleans (France) for its next meeting. The federations have the possibility to send points of

discussions which should be treated to the General Secretary.

UNICA-CONGRESS 1994

The organization of the UNICA-congress 1994 was delegated - with the consent of the General Assembly 1992 - to the city of Hradec Kralovo, Czechoslovak Republic.
For the organization the council of culture of the city of Hradec Kralovo under the lead of Emil Prazau and the competent national council in Prague is responsible.

UNICA-CONGRESS 1995 AND 1996

Applications for the realization of the UNICA-congress 1995 and 1996 exist written form the Netherlands, Denmark and France. Also Poland shows interest for 1995 or 96 and will applicate offically. Only after adequate examination the UNICA-committee can take its choice and propose it to the General Assembly for confirmation.

UNICA-FILM ARCHIVES

The leader of the archives, Max Hänsli, in the future is to be reached by phone or telefax exclusive private under (01) 342 10 66.

UNICA-CONTACT TO THE U.S.A.

Nora B. Serra, who since several years takes care of the connections between the usa and the UNICA and who participated in several UNICA-congresses has after seeral years of stay in Europe returned to America and is to be reached as following:

Nora B. Serra
1909 VASSAR AVE. 103
GLENDALE CA. 91204
USA Te. (818) 548-2492

DENMARK - NEW CHAIRMAN

The administration of the Danish federation of the film and video-amateurs has from now on

Herr
AAge Hertzum
Rosenvj 32

DK- 3400 Hillerod

We welcome him kindly.

UNICA-MEDALS OF THE YEAR

Within the national federations the following persons and institutions were decorated for 1991 with the medal of the year:

South Africa	-
Germany	Lena Schaumann
Andorra	Josep Alsina
Argentina	Alcolde di Villo Gesell
Australia	-
Belgium	Leon Wittinck
Bulgaria	-
Croatia	-
Denmark	Erik Bald
Spain	A.I.C.A..Madrid
Esthonia	-
Finland	Tampere International Short Film Festival
France	Pierre Michel
Georgia	-
Hungaria	-
Iran	-
Italy	-
Latvia	-
Lithuania	-
Luxemburg	George Fondeur
Malta	-
New Zealand	-
Netherlands	Jan Schoonen
Poland	Children FilmFestival Warschau
Puerto Rico	-
Russia	Igor S. Subbotin
Senegal	-
Sweden	Mediaverkstaden Västeras
Switzerland	Hans Schober
Czechoslovakia	-
Usbekistan	-
Jugoslavia	-

A new medal for 1992 at the UNICA'92 was only given to the federations, which gave an information to the General Secretary, who received the medal in 1991.
All federations are asked to give the information to the General Secretary after the contribution of the medal of the year.

HANS SCHOBER, SWITZERLAND - NEW MEMEBER OF THE COMMITTEE

After the death of Aldo Trevisan Hans Schober, St. Gallen, Switzerland has taken over the care of the technical

department. His business will be mainly the coordination of the technical preparations before and during the congress.

UNICA'92 IN ITALY

With the Italian federation one of the most traditional federations in the UNICA had taken over the organisation. A federation, which has given an essential contribution to the history of UNICA. In front of this background the Italian film-friends have known to put the congress 1992 in Lido degli Estensi in its proper place.

The co-operation with the cultural authorities, the press and the film-professionals enabled to perceive, that the "cinema non professional" in Italy has a special position. The many also in UNICA known films of Italian authors have essentially helped to create a basis, so that films out of the circle of amateurs have also been accepted critically by the representatives of the press and were not seen as an unimportant occupation.

Not at last through seven new federations, which almost all participated with an own film-program, the UNICA-congress 1992 had developed to a special event. An even bigger variety concerning subjects, filmish and personal meetings with new UNICA-friends, who brought us closer their countries with their own traditions and ways of living, but also their own problems, radiated a special fascination over the entire meeting. Extremely interesting film-programs with engaged contributions from many countries gave rich substance for discussions and conversations.

The enthusiasm of the Italian teams of organization and translation carried forward the whole atmosphere of the congress. The team of the organization succeeded - besides the interesting setting program - in putting the film into the centre of the nine days-congress.